



VOLUME II

ISSUE NO. 28

DECEMBER, 1987



Date: September 27, 1987

Time: 6:20 AM

Duration: 10 seconds

Location: Kitchener, Ontario

Dave woke up at 6:20 AM, looked up and out the window, heard a noise like a mini helicopter, a woo woo sound. He saw an object the size of a large, hot air balloon, circled with white lights. The lights were in a pattern around the exterior as well as the interior of the object. He jumped out of bed and woke his wife up to watch. The object was not very high, 300' to 400', going from south to north. He jumped into the car to follow it. Lost sight of object as it went behind trees. The elevation of the object was 40° to 45°.

On January 26, 1987, they saw two balloon shaped objects moving parallel to highway #8, going towards Cambridge, moving from west to east. The objects were both circled with red and green lights. They watched these objects for 2 - 3 minutes. They were embarrassed to talk about it. They lost sight of the objects.

They called the Waterloo/Wellington Airport, who in turn, gave them my phone number.

When Dave pursued the object with his car he thought he would be able to catch sight of it again, but did not. The object moved slowly, did not change color, moved in a steady line.

After checking all sources, this object cannot be identified, one can only conjecture that it was indeed a hot air balloon, but at 6:20 AM?



Date: October 17, 1987

Time: 8:20 P.M.

Duration: 5-7 seconds

Location: Guelph

Andrea, who is an amateur astronomer was at the Guelph Observatory with a fellow astronomer and his two sons. He just finished observing Jupiter with the telescope, and looked up. He observed through the open dome three objects flying directly overhead. They were coming from north, north west and were flying towards the south, south east. All three objects appeared identical, cigar shaped, long and thin. The outside was white, with white lines across, a red color was in between the white lines. The objects were a constant color and glowed similar to a planet. He likened the size to being 1/8 to 1/4 degree, comparing it with the moon, being 1/2 degree in size. They flew very fast and erratically, crossing paths, moving side by side, etc. The altitude was between 5000' to 10,000'. No noise. He lost the objects from view as they sped away. Clouds were low, very few, 800', very windy, temp. 50°.

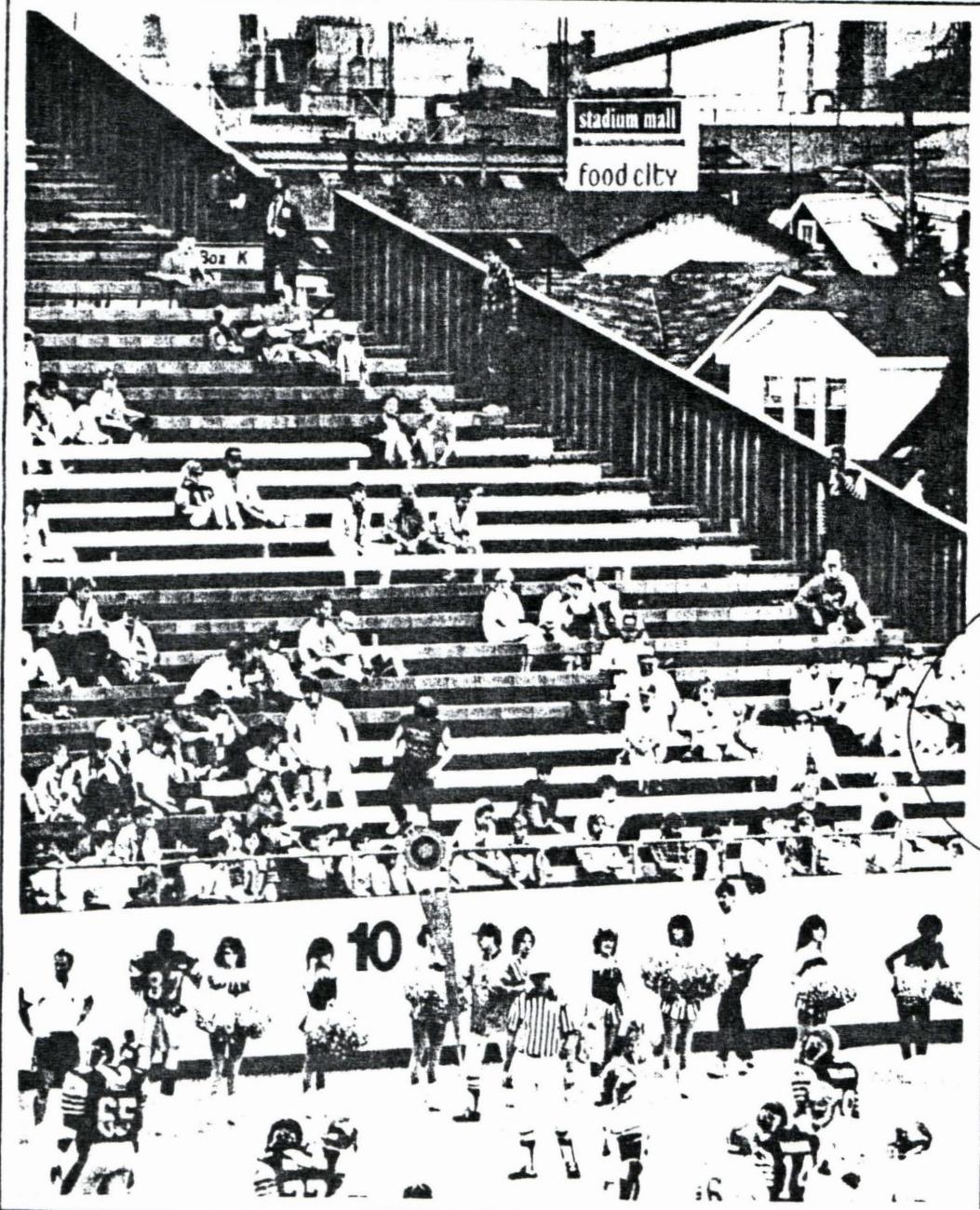
He observes planets/comets/stars quite frequently and he said this definitely did not fit that description nor a known aircraft.

Three airports were checked for radar confirmation or military flights, none were reported.

Classification: Unidentified

ENCOUNTER

3
THE LONDON FREE PRESS OCTOBER 31, 1987

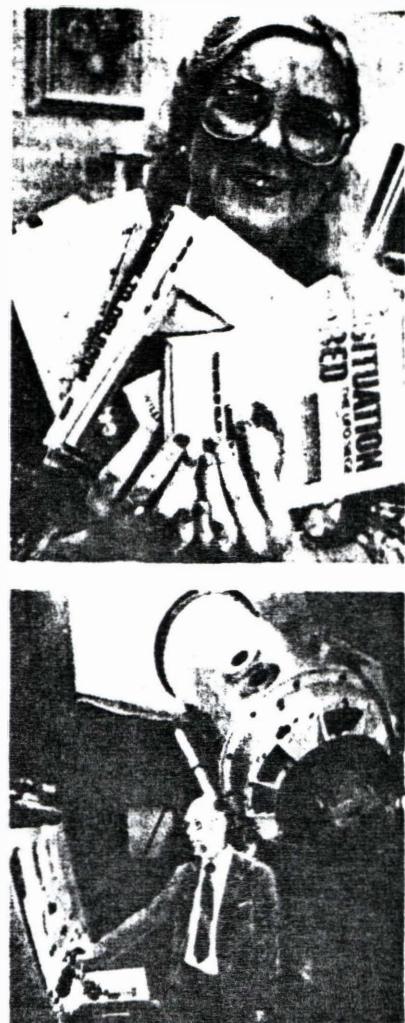
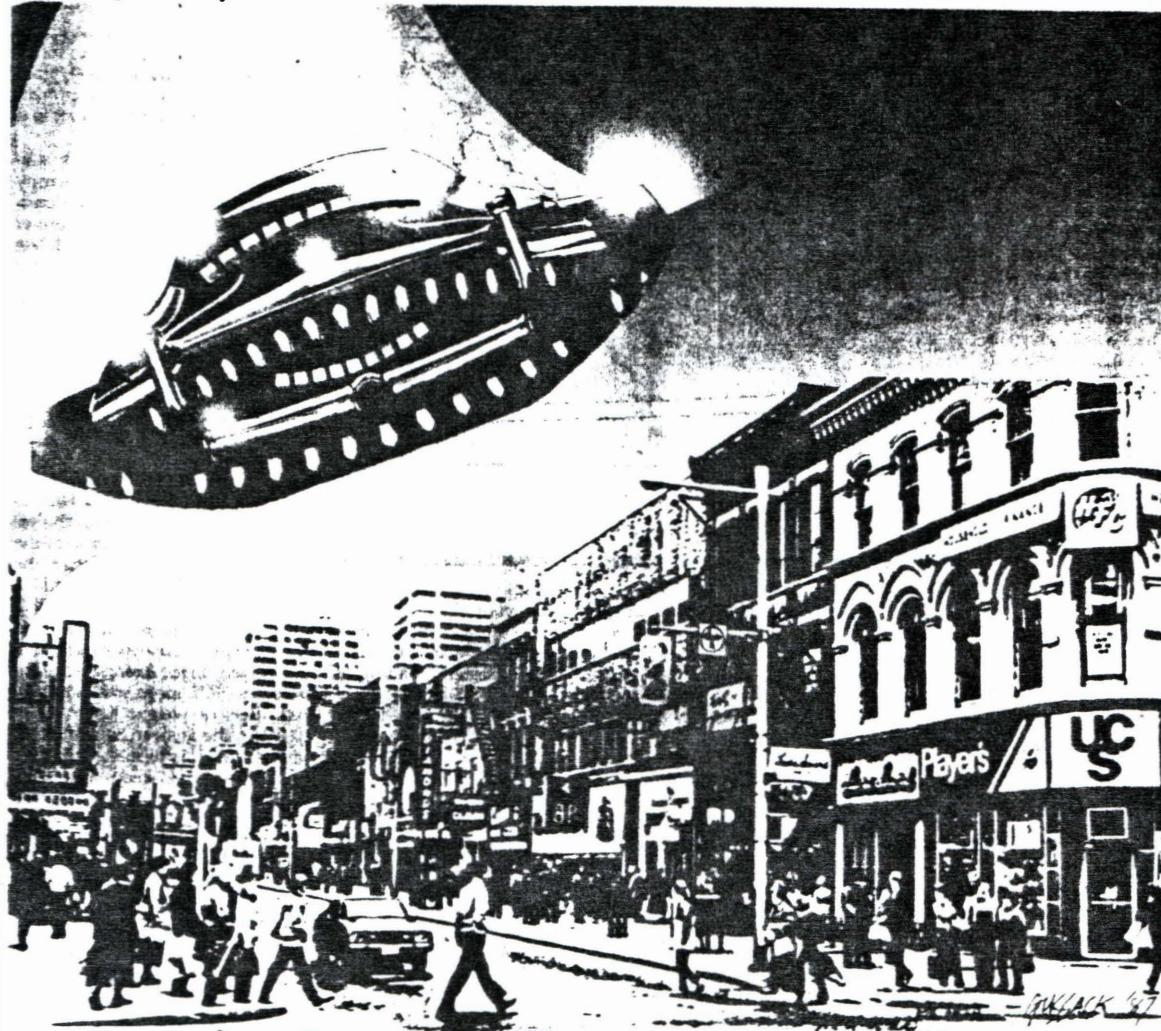


SAM MCLEOD/FREE PRESS

TROUBLED
DAYS IN
THE CFL

SARAH
SHORTEN:
THE FIRST
WOMAN OF
LSWAG

UFOs: WHO'S
WATCHING
WHOM?



Above, an artist's concept of a UFO over Richmond and Dundas streets in downtown London. **Top right**, Bonnie Wheeler, head of the Cambridge UFO Research Group: "We are guinea pigs being analysed." **Bottom right**, William Wehlau, head of the UWO astronomy department: "The evidence for or against UFOs existing is quite weak."

UFOs WHO IS WATCHING WHOM?

CAM JOHNSTON

For 11 years, Bonnie Wheeler has made a practice of talking with people who think they might have seen something unexplained, or unexplainable.

Since 1976, the purchasing agent has been the head of the Cambridge UFO Research Group and one of hundreds of amateur UFO-ologists who make it a hobby — in some cases, an obsession — to keep their eyes open in hopes of finding somebody or something out there who wants to make contact with Earthlings.

Wheeler's certainty that UFOs exist isn't shared by most scientists, including William Wehlau, head of the University of Western Ontario's astronomy department. "The evidence for or against UFOs existing is quite weak," says Wehlau. "There is no scientific basis which would prove or disprove their existence at this time."

But Wheeler's interest in UFOs remains

undaunted. It stems from a long-held fascination with anything unusual, including psychic experiences and events outside the realm of scientific investigation.

"We are guinea pigs being analysed. If they wanted to, extraterrestrials could have wiped out the human race ages ago because their technology is so advanced. But they won't because they are not violent."

Although she would not name people she has counselled about UFO sightings, she claims they include persons who have seen space craft at a distance, people who have been hypnotized to recall more details about whatever it was they saw, and one case where the observer claimed she was abducted and taken to a mother-craft hovering over Earth.

After that encounter, the person exhibited signs of radiation poisoning identical to those shown by people in the U.S. who claim to have been picked up by similar extraterrestrial visitors, says Wheeler.

Since forming her watchers group, which

she says has 25 active members and publishes a 40-page newsletter three times a year, she claims to have investigated cases from Burlington to Grand Bend, although she says incidents in this area are generally "quite sporadic." (Carl Chambers, head of the tower at the London Airport, says he can't recall a UFO sighting being reported in his 18 years on the job. "I can't think of one report ... and I've never seen one.")

Wheeler admits she gets her share of crackpots, but insists they are in the minority.

Henry McKay, a 60-year-old electrical engineer in Toronto, has been following UFO reports since the early '60s as result of what he says are the electrical interferences they cause when they come too close to Earth.

Today, he is Canadian director for the Mutual Unidentified Flying Object Network (MUFON), which he says has "tracking systems and observers" in several provinces.

"There are a lot of disturbances caused by

0 extraterrestrials coming close to Earth," he says.

"Eighty-five to 87 per cent of the cases reported these days are roughage. Either there isn't enough information about them or the information is so inconsistent they can't be traced."

Fewer than 10 per cent of the reported sightings can be explained through natural phenomenon.

"But it's this last five per cent or so that concerns UFO investigators," he says.

In these cases, there are enough things to indicate that it was not a bright planet, aircraft landing lights or a meteor, says McKay.

He groups UFO sightings in three categories, basing his classifications roughly on those of the model used in the movie, *Close Encounters Of The Third Kind*.

A-class sightings are those so far away that no detailed identification can be made. B sightings are those where the UFO is sighted below normal aircraft level or close enough to the ground to be seen and some features described.

C sightings are the rarest and involve actual contact with Earth ... burned trees, flattened fields, animal disturbances and noises heard emanating from the ship.

William Wehlau does not consider himself a skeptic, but believes scientists have grown tired of investigating UFO claims.

"There is no scientific basis which would prove or disprove their existence at this time," says the head of UWCO's astronomy department. But there are many naturally occurring phenomena which could conceivably be mistaken for UFOs, he says.

The planet Venus in daytime can be a very striking spectacle, Wehlau says. Although normally seen as the morning or evening star, it is not uncommon for Venus to be seen in broad daylight. When this occurs, it may look like a bright light, which can appear and disappear very quickly, giving the illusion of moving at incredible speeds.

"Sun dogs" are another phenomenon which Wehlau says are quite common and can present an interesting illusion of something being there which really isn't.

These are caused by sunlight refracting through ice crystals in the Earth's atmosphere. They usually appear in cold weather.

Likewise, a pillar of fire effect can be produced during times of very cold, still weather, when a bright light on the ground is concentrated through the cold air and channelled upward like an intense shaft of light. "I have seen them myself many times and they really are quite spectacular," says Wehlau.

"To say I believe UFOs exist is a

little strong, but let's just say it is quite likely that elsewhere in the universe life does exist."

"UFO-ologists say that 10 per cent of the cases investigated are still unexplained, but I'm surprised the figure is not a lot higher," says Allen McNamara, space physicist

But what Canadians lack in quantity, they make up for in novelty.

The people of St. Paul, Alta., 185 kilometres northeast of Edmonton, are so convinced UFOs exist they built a *UFO landing pad*, nine metres (30 feet) in diameter, as a centennial project in 1987. They have also sought to have the pad declared an international republic to encourage alien visitors to come here free of diplomatic red tape.

"Who knows, we might wake up some day and find somebody sitting there who's a lot smarter than we are," says town clerk Wayne Horner. "It's quite an attraction and brings in a lot of tourists."

Until something — or someone — from another world makes real documented contact with someone on this planet, the argument will continue about whether UFOs exist or not. Supporters and detractors are equally convinced in their beliefs.

The big question scientists have to ask themselves, says McNamara, is if UFOs exist, why would they want to visit Earth?

Our sun is just one of about 200 billion stars in the Milky Way Galaxy, so the possibility certainly is there for life to exist on another planet, he says. Yet Earth is a relatively young planet in the time scale of the universe, and mankind has not even scratched the surface of interstellar technology yet.

Earth has been sending out radio signals for only about 60 years now, so those signals would not have come close to reaching any of the stars nearest the Earth to attract any extraterrestrial attention.

"Why would space travellers come to Earth and not land? It's hard to accept that they are just here to monitor us."

Wheeler says remarkable similarities exist in the incidents reported by people who claim to have been abducted by UFOs.

Radiation burns, the types of physical examinations conducted by the extraterrestrials, and feelings of post-abduction confusion bordering on hysteria all result after the person has been picked up in a UFO, she says.

"It has been suggested that one reason extraterrestrials might be coming here is because Earth is a dying planet and they want to save some of us before the planet kills itself."

"Maybe it is God doing it ... coming to save us and take some of us home to start life over again."

"I'd really like to believe God was doing it because I want to think somebody is out there looking after us," O

Cam Johnston is a freelance writer



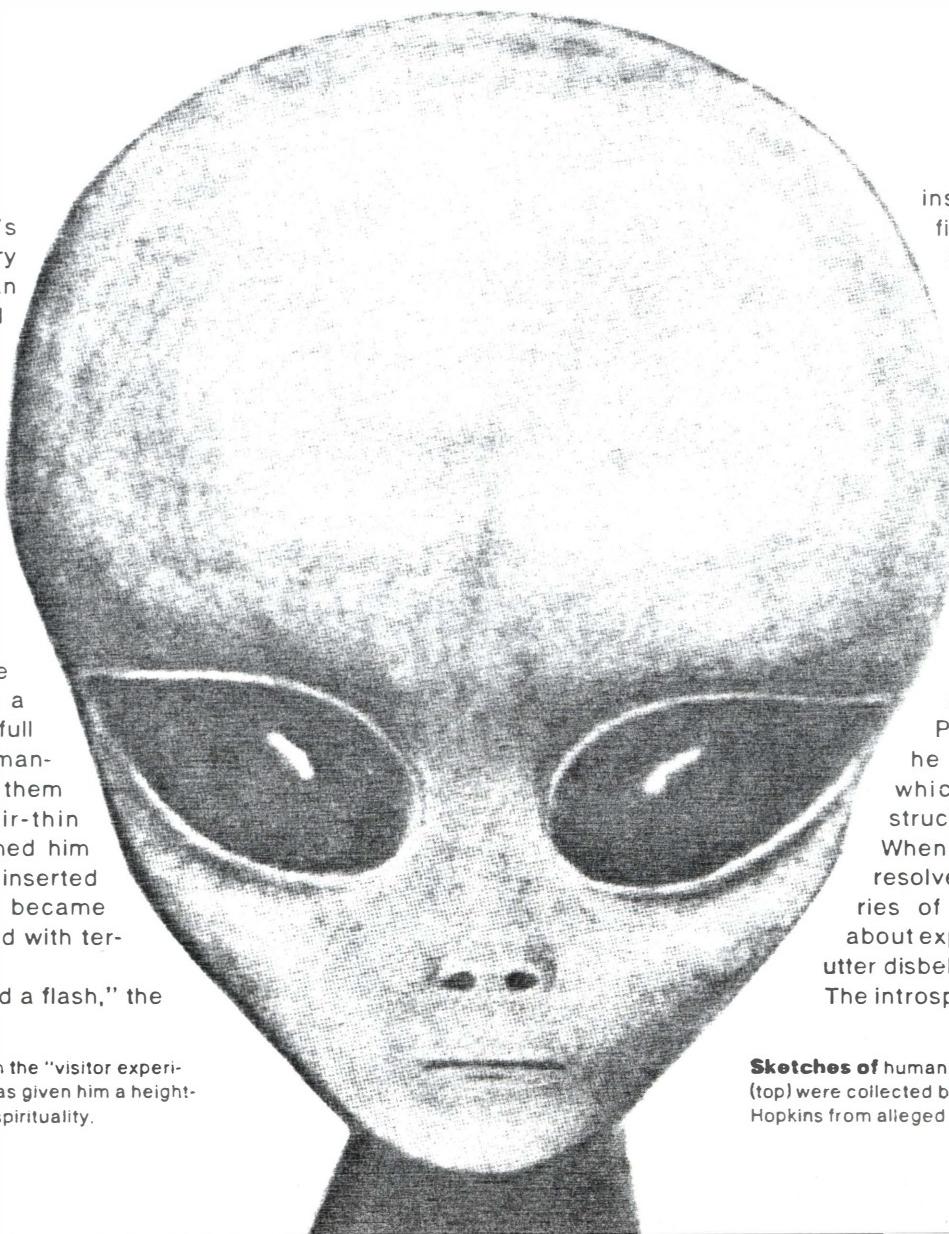
Making Communion With Another World

America's fascination with UFOs booms again as three new books suggest that humanoids are here

Whitley Strieber's is a story that not every man would be bold enough to tell: On the evening of Dec. 26, 1985, says the novelist, he awakened in his Upstate New York cabin to find a strange being standing in the bedroom doorway. Sometime after blacking out, he found himself in a small, gray room full of quick little humanoids. When one of them brandished a hair-thin needle and informed him that it would be inserted into his brain, "I became quite simply crazed with terror," he reports.

With a "bang and a flash," the

Coming to terms with the "visitor experience," says Strieber, has given him a heightened sense of his own spirituality.



instrument was then fired into his brain. "I felt like weeping,"

Whitley remembers.

"I recall sinking down into a cradle of tiny arms...."

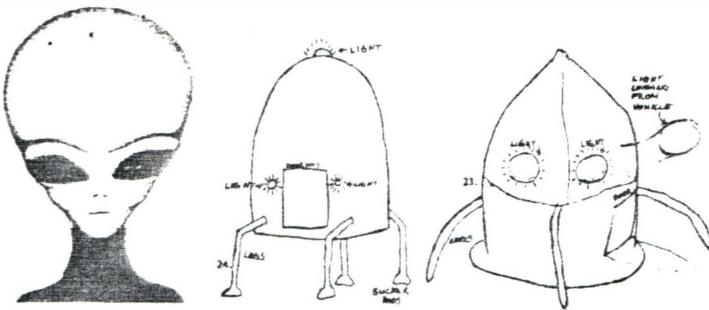
Taken into an operating theater of sorts, the distraught subject was probed and poked, and—finally—transported back into his bedroom where his wife, Anne, was sleeping peacefully.

Paralyzed with horror, he buried the memory, which he later reconstructed under hypnosis.

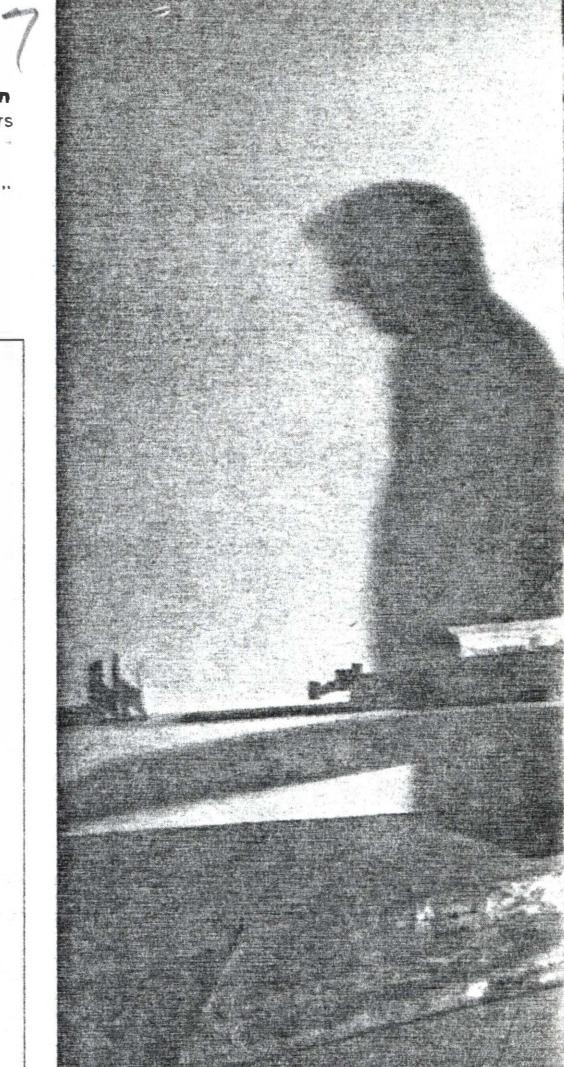
When "the confused swirl resolved into a specific series of recollections, I just about exploded with terror and utter disbelief," he says.

The introspective author of pop-
CONTINUED

Sketches of humanoids (left) and alien craft (top) were collected by UFO investigator Budd Hopkins from alleged victims of the aliens.



An Indiana woman
who drew her captors
and their craft for
Hopkins is still tor-
mented by "visitors."
"I feel like a freak,"
she says.



Author Gary Kinder (near his home in Sun Valley, Idaho) says he saw a spectacular UFO in 1972.

DALE WITTNER



Hopkins' subjects
typically depict their
humanoid kidnap-
pers as bald crea-
tures with domed
heads and insect-
like eyes. These
sketches are based
on "encounters" in
New Jersey (left) and
Kentucky.



ular horror novels like *The Wolfen* and *The Hunger*, Strieber is hardly the sort to risk his reputation in the service of mere sensationalism; there are easier ways for him to make money than chronicling his bizarre encounters with what he suggests are intelligent non-human beings. But *Communion* (Beech Tree Books/Morrow, \$17.95) is a book that he says he had to write. "I want to dispel the stigma and the fear," he says. "I thought I was going crazy in an extremely embarrassing way. I became rather suicidal. I suffered with this, and it was a great relief to find that others had had the same experience. It's a very scary thing, but I want to let people know that they can cope if it happens."

Published early in February and currently second on the *New York Times* best-seller list, *Communion* seems to signal a dramatic new era in UFOlogy. This time around an increasing number of everyday folk are claiming not merely to have spotted saucer-shaped spacecraft, but to have had disagreeable encounters with creepy travelers



Orson Welles's *The War of the Worlds* sparked an alien scare in 1938.



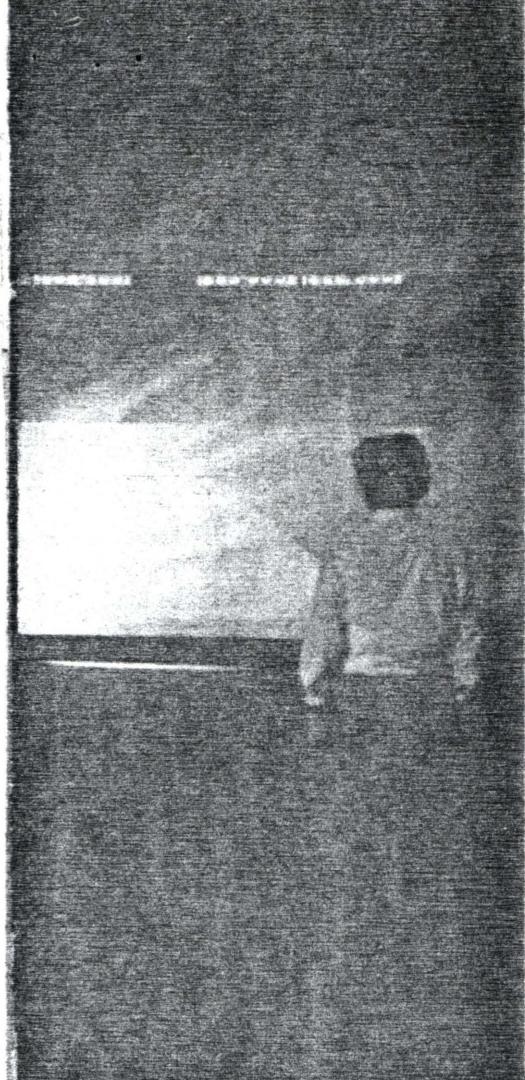
In *Invasion of the Body Snatchers* (above) aliens arrived via pod. Robin (Mork) Williams (below) was egged on by Mindy to have a child.



In Steven Spielberg's 1977 *Close Encounters of the Third Kind*, abducted



Elliot (Henry Thomas) formed a warm bond with his visitor—here, in the



humans landed in a luminous craft.



BRUCE MCGRATH

clutches of dastardly adults—in 1982's *E.T.*

Budd Hopkins was the man whom Whitley consulted when the memories of his abduction began to haunt him. A successful painter and sculptor, Hopkins began to examine the UFO phenomenon after spotting an elliptical-shaped object hovering over Cape Cod in 1964. In 12 years he has recorded thousands of hours of interviews with more than 135 subjects. In *Intruders*, more than a dozen subjects describe kidnappings in which aliens perform skin grafts, probe orifices with needlelike instruments, appropriate sperm and ova and even present small hybrid beings that female abductees somehow know to be their own.

An abductee support group meets occasionally in the Manhattan townhouse Hopkins shares with wife April Kingsley, an art critic, and their daughter Grace, 13. When he saw Whitley last February, Hopkins says, "He was one distraught and disoriented man." Indeed—Strieber was undergoing a personality change so pronounced that his 17-year marriage was showing the strain. Hypersensitive, snappish, easily confused, he slept fitfully and felt as though he were being watched. Working was impossible—unable to concentrate for more than 10 minutes, he was wracked with chills and bouts of fatigue.

Whitley wanted to ignore the disjointed bits of evidence—his odd pains and inexplicable scabs, the UFO sightings near his country house, the confounding visions of "visitors"—but he presented them to Hopkins, instead. "As I sat there in that man's living room, listening to him tell me I wasn't alone, tears rolled down my cheeks," he wrote later, "and I went from wanting to hide it all to wanting to understand . . ."

Toward that end, Strieber subjected himself to a battery of physical and psychological tests. A neurologist found no evidence of organic abnormalities, and a polygraph operator found that Strieber fully believed his own stories. Dr. Donald F. Klein, Director of Research for the New York State Psychiatric Institute, took Whitley through a series of shattering hypnotic sessions in which he recalled his "abductions" in lavish detail. In an appendix to *Communion*, Dr. Klein pronounces the patient of sane mind, saying, "He appears . . . to have adapted very well to life at a high level of uncertainty." Whitley, his wife Anne, 40 (who is also a writer) and

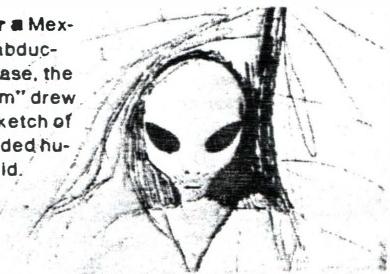
their son Andrew, 8, have come to terms with the fact that something surpassingly strange has touched their lives. (Andrew, he says, had dreams about being kidnapped by "little doctors" before he heard his father's story; Anne has witnessed unearthly lights and the like, but has no clear memories of being abducted.) Whitley continues to receive the occasional "visit" from the now-familiar humanoids, but the fear has abated: "I am beginning to have an awful lot of fun with this from an intellectual standpoint," he says. He is not at all sure that his captors are corporeal, or that they come from other corners of this universe: "I'm 80 percent sure that it is visitors, not necessarily from another planet, but from another aspect of reality, whatever that may mean," he says.

Even those in the business, as it were, occasionally find the quest overwhelming. Hopkins is unnerved by his discoveries: "These are not welcome inroads," he says. "The one thing I share with the people that this has happened to and with the skeptics is that none of us like this material, none of us want it, and all of us find it almost impossible to believe." Hopkins is resolute in defending the credibility of his witnesses: "They're not people who have regular psychotic episodes," he says. "In court, testimony from any one of these people might put somebody in an electric chair."

Strieber is determined to go boldly where no man has gone before. A *Communion* sequel is in the works, and he plans to publish many of the letters sent to him by fellow travelers who are willing to go public. He knows that there are those who cannot accept his story, but he stands by it. "Behind these perceptions," he says, "is some kind of great wonder. Anything that prevents us from having the joyous experience of discovering what that is is simply a waste of time."

—Written by Michelle Green, reported by Meg Grant and Kristina Johnson

After a Mexican abduction case, the "victim" drew this sketch of a hooded humanoid.



ALIENS IN OUR MIDST!

'It poked my wife.
 It went into my
 son's room, and
 the baby sitter saw
 it standing on
 the fire escape,'
 says the author
 of *Communion*

BY MICHAEL KAPLAN

Communion author
Whitley Strieber
 with wife, Anne,
 and son, Andrew.
 "It scared the hell
 out of all of us, but
 what can you do?
 You think it's pretty
 strange, and you go
 on with your life."

It's an ordinary-looking room. A queen-size bed is pushed against one wall, a mini-office is in the corner, and large windows look out onto a bustling street in Greenwich Village. Novelist Whitley Strieber, a tall, trim man with soft features and a kind face, points to the wall across from the window and half smiles, like he's got a secret that's wonderful and horrible at the same time.

He knows there's nothing ordinary about this room. "I was in bed and noticed something out of the corner of my eye," he remembers. "I looked up at the ceiling and saw a white blur. It was moving real fast, but in a world where movement is judged differently than it is here." He hesitates for a moment, shakes his head and concludes, "It was real weird."

Even weirder were the things that had been going on for the couple weeks preceding and following Strieber's sighting. A squat, bullet-shaped being, white in color and hard as high-impact plastic, had been cruising around the apartment and poking the Strieber's in their stomachs, as if conducting a medical examination. "The first night, it came in and poked my wife," he says. "It gave her bad dreams and frightened her. It went into my son, Andrew's, room another night, and another time the baby sitter saw it standing on the fire escape. It scared the hell out of all of us, but what can you do? You think it's pretty strange, and you go on with your life."

Two years later, life got considerably stranger. The Strieber's were asleep at their house in upstate New York when Whitley was taken to a flying saucer. In his best-selling book *Communion*, Strieber — who doesn't drink or take drugs — recalls the beings in detail ("The skin was cool and extremely soft, almost like fine leather, and they were wearing paper clothing"), describes the futuristic experiments they performed on him and relates the feeling of hypnotic helplessness that went with the encounters.

Not being the type who finds it easy to rave about little green men and the like, Strieber still maintains some skepticism. "I'm about eighty-percent sure that the visitors are real, that they're not a projection out of a single person's mind," he says of the seven encounters he's had during the last two years. In researching *Communion*, Strieber — who



PHOTOGRAPH BY JOHN MADERE

co-authored *Warday* and wrote *The Hunger* — came across many others who've had similar experiences; and since the book was published, he has received more than 600 letters from readers who claim to have had encounters.

In fact, it was the realization that so many people have gone through experiences like his own that made Strieber recognize the need for *Communion*. "I could not keep a thing like this quiet," he says bluntly. "If they are real visitors, then I've got to say it. And if it's a mental state, it's such an extraordinary one that we've got to learn to understand it. Also, it's a plea for dignity for the people this happens to, a plea for them not to be laughed at, but to be listened to. A lot of people come out of it with enriched knowledge, and there's no doubt that if we can tap into that, it would be a real resource."

While Strieber now sees his encounters as something of a blessing — "It's the kind of thing that most writers would give their eyeteeth for," he jokes — it wasn't always that way. Following his first run-in with the visitors, the author walked around in a mental funk, certain that he was losing his mind. After contemplating suicide, he went to a psychiatrist, who hypnotized him and encouraged Strieber to relive his experiences. A

transcript of the session showed that it had been so jarring that many of Strieber's recollections were buried in his subconscious. "It was simply perceived as a period of missing time or a disquieting memory that seemed more like a dream," he says.

Although when he wrote the book Strieber had no idea that it would be widely read — his original publisher rejected a proposal and sample chapter — it was finally sold to William Morrow & Co. for a \$1 million advance and has gone on to have a profound effect on the public. During a recent promotional tour, Strieber confessed his experiences to an estimated 25 million television viewers. Most of the skepticism he encountered was what Strieber terms the "healthy" variety, and he was interviewed by one talk-show host who recalled his own forgotten UFO experience while they were in mid-conversation.

Not surprisingly, the most skepticism is coming from the typically conservative scientific community. "They want to have proof before they'll believe anything, but that's how most of them are trained to think," says Strieber. Not sounding too upset, he adds, "Most people are open-minded, and there were no places where I was called a liar. If the visitors are out there, I now feel that I can honestly say to them, 'Hey, we're ready for you. We can handle it.'"
US

TWENTY YEARS AGO--August 1967: Stanley Moxon was driving north on Highway 15 near Joyceville, Ontario, Canada at 4 am on the 23rd, when he saw a huge, glowing object "as big as a house" come out of the darkened skies and land in a field beside the highway, where several occupants got out and walked around. The 21-year-old bachelor and unshakable skeptic when it came to UFOs said: "The light was so bright it was like daylight. Never seen anything like it." Moxon said the object disappeared around a bend in the road and when he drove around the bend "the ship was sitting in the field, 500 to 1000 feet away." Moxon said he sat in his car with the lights off watching three beings about three-feet tall walking around. "They seemed to be walking around picking up specimens of earth and plants. They looked white, with bubbles over their heads." When Moxon turned on his lights at high beam to get a better look at the beings, they got back in their ship and vanished into the air within seconds. "The ship looked like an upside-down bowl. It was on three legs. It didn't make a sound. Just zoom, and it was gone. You tell yourself, 'this can't be happening.'" Moxon reported the incident to police at Smith Falls and learned hundreds of other people in the area reported seeing lights that morning. Police found burn marks in the ground and three impressions which indicated 100,000 pounds of pressure. Within 12 hours Moxon was visited by two U.S. Air Force Investigators. The lengthy "Interrogation" ended with the investigators saying they would report their findings to him and advising him to keep his mouth shut about the sighting. He never saw them again.

U.S. found 4 UFO aliens, author says

LONDON (Reuter) - The United States held a top-secret investigation into UFOs after the Second World War and found the bodies of four humanoids from a crashed flying saucer, a newspaper says.

The Observer newspaper quoted UFO researcher Timothy Good on Sunday as saying a U.S. government committee, codenamed Majestic-12, examined and then covered up news of UFO crashes in the late 1940s.

Good has written a book called Above Top Secret: The Worldwide UFO Coverup, which is to be published in July.

It says the MJ-12 committee was established by Harry Truman when he was president, and it checked reports about unidentified aircraft sighted in the United States.

Following a report from a local farmer, the committee began a search for a crashed UFO in a remote area in New Mexico in 1947.

Group members found the bodies of four humanoid creatures, Good said. He quoted what he says is a briefing paper by Roscoe Hillenkoetter, who was head of the Central Intelligence Agency.

"Four small human-like beings had apparently ejected from the craft at some point before it exploded," the document said.

"These had fallen to earth about two miles east of the wreckage site. All four were dead and badly decomposed due to action by predators and exposure to the elements."

The Observer said it has seen the briefing paper, but inquiries in several U.S. archives have failed to authenticate it and it could be part of an elaborate hoax.

Russ Reardon, 2 Febr '87

GET FIRST CREDIT FOR DISCOVERIES WHENEVER POSSIBLE

The attempt: twenty years ago some astronomers began "searching for interstellar ET communication" with radio telescopes (Green Bank, Arecibo, project OzMA). What did they come up with? Nothing.

An historian or anthropologist or bio-geneticist would hesitate to make declarative statements to an astronomer about black holes, pulsars, quasars, colliding galaxies, etc., because the sky is not their field. Yet with absolutely "nothing" to go on, astronomers reported, "WE HAVE AS YET NO CLEAR RESULT AND HAVE FOUND NO LIFE. THE EXISTENCE OF OTHER PLANETARY SYSTEMS NOW SEEMS LESS THAN CERTAIN." (Giuseppe Cocconi and Philip Morrison, Cornell Univ.).

I tire of their egotistical denial of everything revealed back through human ages that Life exists elsewhere. "Search" implies that something is lost?

To them questions raised by Erich von Daniken, research by Velikovsky, Le Poer Trench, Marc Dern, Zecharia Sitchin, George Sassoon et al, are to astronomers only "pseudo-scientific" personalities. But they manage to serve as funeral directors over others' research,

"...the solid cutting edge of Science, vs. tawdry mysticism and charlatany...disreputable UF^O accounts...science fact can be far more engaging than scientific fiction..." (Richard Berendzen, editorial board of magazine COSMIC SEARCH).

But,

"COSMIC SEARCH will help a reader learn the real story of SETI as distinguished from the fantasy and pseudo-science which abound in the mass media and paper backs (sic), and shall find out that the facts can be more engaging than science-fiction." Vol One, Number L, COSMIC SEARCH, Jan '79).

What facts? What 'story'? They came up with nothing!

Some astronomers not only squander tax payers funding trying to re-invent the wheel, they cannot resist the arch-bigotry of trashing those outside their body of codified absolutes. It appears that SETI programs are ego-stroking devices to assure that MAN is in charge. Or has outsiders findings caused Jealousy to rear its tiny little head?

"As an old-timer in the real world of astronomy, I am much aware of the importance of getting first credit for ideas, for discoveries, whenever possible."

(World renowned astrophysicist Otto Struve.)

And there you have it! Hoist on their own petard--scrambling to get "credit".

Whereas 'they' (ET'S) continually show much of themselves to us. They fly; they are physical objects; they show themselves worldwide to all classes of society; at will then can neutralize autos, aircraft, and missiles in silos'; they have altered computerized target destinations within nose cones of missiles in US silos; they destroy heat-seeking missiles in flight and then destroy the launch pad (Korea); they have vaporized MIG Jets in flight (Cuba); they burn people (Case-Landrum); they are photographed as they pace a nose cone travelling 22,000 mph (JPL paper); in Rendlesham Forest, England they dematerialized, then changed their ship's structure while three US Army motion picture cameras recorded it.

Occupants of same were observed defying Earth's gravity (Exeter, NH) hovering in mid-air and floating about; they hypnotize encounters to see them in any form they choose; they smash up through twenty feet of solid Antarctica ice and fly up and away (Ivan Sanderson). In all an exhibition of high intelligence and advanced technology. But of course to scientific academia in general it's all 'fantasy' worthy only of contempt.

From where do ET's originate? A search of SIRIUS could be a rewarding beginning-it's a mere 8.4 light from Earth. But astronomers in their infinite (?) wisdom beamed a radio signal

to Messier 13, a cluster of 300,000 stars 23,000 light years away.

Thusly in 56,000 years we could get their answer, in the Year Of Our Lord 57,987 A.D. Sure, sure, guys!

In the 9th century African Dogons received information from "them" that their home Planet orbits the binary star system SIRIUS (THE SIRIUS MYSTERY, Robt KG Temple, St. Martins Press '76) and Dr. Vladimir Rubtsov, Dogon historian in #1, '85 "Tekhnika-Molodyozhi Journal, Moscow.

Sumerian baked clay tablets are incised with dictated information from 'them' to scribes stating 'they' are from the Planet Nibiru, the 12th Planet, Zecharia Sitchin, Bantam Books '83.

Thus do we have a hint of "lives on other Planets" populated by people of prowess far beyond ours. Exhibiting same over thousands of years of human observation. Just what the heck do establishment astronomers think they would find different? Academia obviously are certain there was nothing to find? Their disclaimers show they've lost the capacity for critical thinking. They don't seem to realize that this is NOT their ball-game: it's ET'S ball-game!

Academia does have a rebel in their midst, Stanton Friedman. But he's got his work cut out for him to turn around his tunnel-vision colleagueship. Who apparently ignore Egyptian drawings, cuneiform tablets, some religious writings, along with the above mentioned 'outside' researchers who conclude "They" are out there.

Along comes Carl Sagan (PARADE supplement, Sunday 1 Febr '87, pg. 10-11, "Science On Parade".) At least he admits, "I believe my mind is open." His thrust today seems to be more of maybe than our 79'ers.

By its nature physical evidence could pose problems. Let's say we've got a solid chunk of 'hard physical' evidence—whom would you trust to even make that judgement? Any criteria available? None. Is it from outer space--compared to what? Comparison, evaluation; no precedent. The discredited "Condon Report" comes to mind. A controversy would rage.

Were it judged "real" (by whom?) at best could only elicit a flat "ho-hum". "What, another "Piltdown-Man" hoax?" The broth would thicken. Do you have nominations for a 'panel of experts'?

I heatedly disagree with Lee MuBridge, science adviser to Eisenhower, "Either we are alone or we are not; either way is mind-boggling." Baloney! Early on, people from out there came down and lived with Man for centuries, no one's mind was "boggled". Man's culture or what he thought was 'culture' changed, however his human nature continued unaltered. Thus alone or not alone is academic. Even should 'they' walk among us again tomorrow and make many cultural changes, one thing will remain the same, unboggled human nature.

Opinionated astronomers we can do without--become open-minded. But not so open-minded that their brains fall out!

This game is still in progress and our generation is watching the ninth inning; score ET'S 1-Man 0. And they are rounding third heading for our home!

Russ Reardon
2 Febr '87

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ENTERTAINMENT

THE GLOBE AND MAIL, FRIDAY, NOVEMBER 20, 1987 D8

Communion's odd beings to come to the screen

BY LAWRENCE VAN GELDER
New York Times Service
NEW YORK

BELOVE IN nonhuman beings? Philippe Mora does — at least for cinematic purposes.

And that's why the director's next project will be the film version of the nonfiction bestseller *Communion*.

Communion, published this year by Morrow and scheduled for reincarnation as an Avon paperback in February, is an account by Whitley Strieber — author of the

novels *Wolfen* and *The Hunger* — of his apparent encounters with nonhuman beings.

"The most provocative of these," goes one passage, "was about five feet tall, very slender and delicate, with extremely prominent and mesmerizing black slanted eyes."

Mora, whose latest film, *Howling III*, opened last week, is the French-born director who was raised in Australia and has been a U.S. resident for the past eight years. But in 1968, both he and Strieber were in London. Strieber, a native of San Antonio, was a student at the London Film

School. Mora was a painter, specializing in pop art and doing illustrations for the Beatles.

In the years since they met in London, the two have kept in touch, and last year they formed a production company. "Communion is such a fascinating book because it's the first time someone as articulate as Whitley has had these experiences," said Mora as he explained why they decided to make it their first film project. "You know, it's usually people who can't express themselves in the manner Whitley has. Whitley came to the conclusion the only explanation for the expe-

rience is that these beings were reality in some way."

"So there's a really interesting psychological aspect to this story. It's not an alien-special effects movie at all. And then, of course, the main thing is the amount of people — literally thousands of people — who have this experience of having encounters with these beings. So whether it's real or just a psychological reality, it's just amazing that it happens on this scale. It's almost like a religious experience for atheists, because they have their miracles; they have their angels, which are the beings; and you have to have

faith."

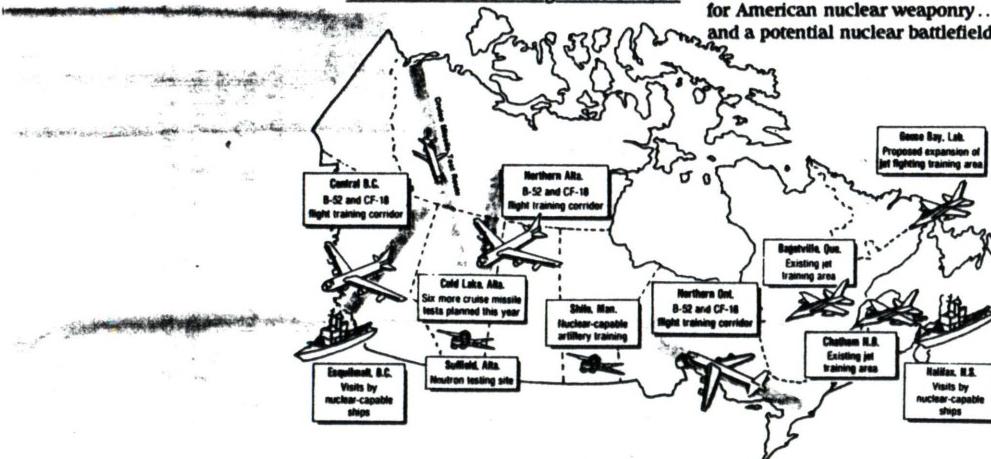
Strieber has written the screenplay. Pre-production is under way. Casting remains to be done. Shooting is scheduled to begin in Los Angeles in February, and the film should be finished by August. Allied Entertainment, a London-based distributor, will handle the international distribution, Mora said, and negotiations are in progress for U.S. distribution.

Other than professionally, Mora has had no experience with nonhumans. "I've certainly had vivid dreams," he said, "But I'm confident at this point that they were dreams."

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Bob

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(Advance Registration Form for
the 1987 MUFON Symposium on
reverse side.)

THE UNINVITED 3,
(THE ABDUCTION)
BY FRANK TAYLOR,
PUBLISHED BY: CANCOAST
BOOKS LTD.,
90 SIGNET DRIVE, UNIT 3
WESTON, ONTARIO M9L 1T5
CANADA.
1985, 158 Pages, \$4.95.

Reviewed by:

W. Ritchie Benedict,
#12 - 481 Grier Avenue N.E.,
Calgary, Alberta, Canada T2K 3T8.

It is always a danger to mix fact with fiction, especially when it is not labelled as such. This is the third in a series of British books dealing with the terror and upheaval caused by UFO close encounters in the quiet(?) countryside. The second book (The Visitation) featured a Pub owner and his family who were subjected to visits by "Men in Black", intrusions into their household at night and all sorts of weird goings-on. No one who knows anything about the UFO field would deny that some peculiar events do happen to ordinary people. But (and this is a big but), it is necessary to document the events meticulously. With this book, it is hard to know whether we are dealing with a novel or the real McCoy.

Recently, I received a newsletter from British UFO expert Jenny Randles, and she was not pleased with the Uninvited series. She feels that the events documented in the second book (and perhaps the first) may well have a basis in fact, as some of the places and people mentioned do exist. She is not so kind to the third book and has contacted the Police and some of the people who live in the area, and they have no knowledge of the events referred to. To quote from the newsletter, the Police Inspector Donald Lambley at Matlock said: "We have no record of any such thing having occurred....At the time of the supposed events I was here. This is a very small station. I do not recall any of those things having happened. Frankly I think this is all nonsense."

For example, there is the following table which shows the distribution of the number of goals scored by each team. The following table shows the distribution of the number of goals scored by each team.

The following is a copy of the letter sent to the FBI by the Director of the FBI on January 12, 1968:

RE: POLICE CONTEMPT OF COURT PROSECUTION
OF FEDERAL BUREAU OF INVESTIGATION
AND THE UNITED STATES ATTORNEY'S OFFICE
IN THE CASE OF UNITED STATES v.
FEDERAL BUREAU OF INVESTIGATION
AND THE UNITED STATES ATTORNEY'S OFFICE

Dear Sirs:

I am writing you today to express my concern over the recent developments in the case of United States v. Federal Bureau of Investigation and the United States Attorney's Office, et al., before the United States Court of Appeals for the District of Columbia Circuit.

On January 10, 1968, the Court of Appeals issued an order directing the parties to appear before it on January 12, 1968, at 10:00 A.M. to show cause why the contempt citation issued by the Honorable John J. Harlan, Jr., U.S. District Judge, on December 18, 1967, should not stand. The contempt citation was issued for failure to obey an order of the Court of Appeals dated December 18, 1967, requiring the parties to file their briefs in the case by January 12, 1968, at 10:00 A.M.

I understand that the parties have filed their briefs and that the Court of Appeals will hear argument on January 12, 1968, at 10:00 A.M. I would like to assure you that the Federal Bureau of Investigation and the United States Attorney's Office are fully prepared to meet the requirements of the Court of Appeals and to present their case in a timely manner.

I hope that the Court of Appeals will take appropriate action to resolve this matter as soon as possible.

Very truly yours,

WILLIAM R. FORD,
DIRECTOR

Whether biological change appears to have passed off now.

RECEIVED SEPTEMBER 1961
W. BISHOP BENEDICT,
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BOOK REVIEW - THE UNINTENDED CONSEQUENCES OF FEDERAL LABOR

BOOK REVIEW - THE UNINVITED 3 (THE ABDUCTION) BY FRANK TAYLOR

Reviewed by:

W. Ritchie Benedict,
#12 - 401 Grier Avenue N.E.,
Calgary, Alberta, Canada T2K 3T6.

the second book, and even the symbol observed upon the sides of the craft is the same as the one spotted by New Mexico Policeman Lonnie Zamore in 1964. Of course, radio interruptions and facial burns have occurred in many, many cases and were used in the movie: "Close Encounters of the Third Kind" as Part of the Plot. Taylor claims knowledge of some of these events in the epilogue and particularly mentions the Villa Boas case. However, while I can understand the reluctance of the Buckinghamshire couple to use their real names, I really cannot recommend this book as a factual account. Perhaps it may have happened, but the whole thing has the feel of a set-up. Does it work as science-fiction? Yes, it does, but I think anyone reading it as an account of real events must take it with a large dose of salt. There are much more important books now out on the abduction Phenomena (which is rapidly increasing in importance) such as Budd Hopkins' "The Intruders" or even "The Union" (which is also highlycontroversial). Interesting but quite dubious.

And he got \$750 for this dated stuff? Russ

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UFOs are 'serious business,' researcher tells ASU students

By DAVID SCHWARTZ
The Arizona Republic

It was 1967 when a 17-year-old Air Force brat stood inside a control tower at a military air base near Great Falls, Mont., passing time with some air-traffic controllers.

What Robert Hastings saw would change his life.

"Five UFOs were tracked on military radar and, for a half-hour period, they hovered over nearby ICBM (intercontinental ballistic missile) silos, violating sensitive airspace," Hastings recalled.

"Then they flew off at an estimated speed of 5,000 mph, far beyond the capability of any conventional aircraft."

Six years later, Hastings began interviewing former and current military personnel about their experiences with UFOs — unidentified flying objects.

In 1981, he began touring the country telling his story and others, bringing with him government documents obtained primarily through the Freedom of Information Act.

Now 37, Hastings is convinced of the existence of UFOs. He said they have appeared over nuclear missile silos and power plants and, therefore, have been hushed up by government officials.

Asked if some people think his assertions are wacky, Hastings said they are not and they're all supported by documentation. He said time and the release of more documents will prove him right.

"This is not about little old ladies reporting lights over their garbage cans," Hastings said. "This is serious."

Hastings took his presentation to Arizona State University on March

24, relating his findings to a mostly student audience of about 150 people. Hastings received \$750 from student government for his two-hour appearance.

"In a nutshell, what these documents indicate beyond a reasonable doubt is that UFOs do indeed exist," Hastings said.

"Despite public denials by official government spokesmen over the years, these mysterious objects are of the greatest concern to the highest levels of the U.S. Air Force and the intelligence community."

Pieced together from primarily CIA, FBI and Air Force documents, he recounted a tale of UFO sightings since the 1940s.

Hastings said the documents show that the first recorded wave of UFO sightings occurred in 1947, when people in all but two states reported witnessing "flying saucers" that were moving at tremendous speeds with incredible maneuverability.

Government officials said the phenomena could be attributed to causes such as solar reflections on high clouds and small meteors, he said.

Hastings displayed a 1950 FBI memorandum to then-Director J. Edgar Hoover reporting the apparent secret recovery of three crashed UFOs by the Air Force in New Mexico near "very high-powered radar." It states that on board the craft "were bodies of human shape but only 3 feet tall."

The memo also states, "Radar interferes with the controlling mechanism of the saucers."

Hastings told of an incident over the White House in 1952 in which flying objects were caught hovering over a restricted area and fighter

planes were dispatched. The planned intercept was futile because the fighters could not catch the speedy UFOs as they retreated, he added.

And he recounted the famed incident of Betty and Barney Hill, a couple who were driving in New Hampshire and claim they were taken for a two-hour close encounter with alien beings.

Other experiences from people across the country also were mentioned.

By 1965, Hastings said, sightings were increasing and reached a peak. It was then, he said, that commercial airline pilots were told by the federal government not to tell of their UFO encounters.

Hastings said records also indicate that a bizarre incident occurred in 1976.

According to a report to several branches of the U.S. government by U.S. embassy officials in Iran, an encounter between several UFOs and a U.S. Air Force F-4 fighter occurred near Tehran. The account detailed mechanical problems the fighter experienced when it encountered several UFOs and followed a flashing light.

No more information is available on the incident, Hastings said.

Lack of information has stymied the efforts of Hastings and other UFO researchers trying to prove the existence of UFOs. Most of his information is dated.

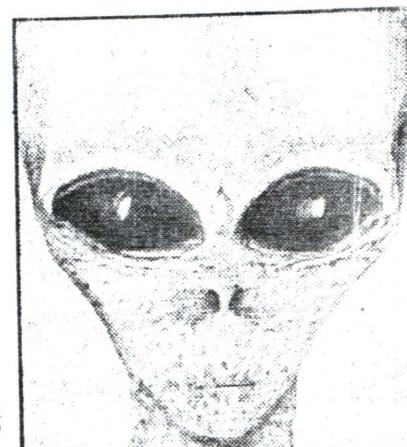
But he said that does not shake his confidence.

"Ultimately, whether it's tomorrow or 20 years from now, this is going to be a universally acknowledged fact," Hastings said. "In the meantime, all I'm trying to say is, here is the information."

Equally provocative but a great deal less stressful to watch is the final show of the season from *Man Alive*. Called *The E.T. Hypothesis*, it poses some fascinating questions about extra-terrestrials and their potential impact on mankind. "What would happen to our culture, our religion, our view of the world, our very sense of ourselves as a race?" intones the host, Roy Bonisteel. Unfortunately, half an hour is hardly enough to do justice to these questions, and the program largely fails to address them.

Much of the show takes place on Bonisteel's farm, and deals with a woman who has been hypnotized and recalls being abducted by aliens. Apparently she is only one of many women who claim to have had similar experiences, in which ova are taken from their bodies by aliens for the purpose of interplanetary mating.

Man Alive attempts, as rigorously and unsensationally as possible, to present some of these coincidences and "facts" in an intelligent, level-headed manner. The result is thought-provoking, but not particularly exciting. And if in fact some of these things really did happen, it would throw the religious fundamentalists for a bigger loop than Jim and Tammy Bakker's recent travails.



Rendering of an alien from witnesses' descriptions

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